

杨天骥 (1882–1958)

杨天骥，江苏吴江人。1882–1958。字骏公，号千里，别署茧庐、天马、东方、闻道。杨粹卿之子。光绪二十八年（1902）优贡。1904年任上海澄衷学堂国文教师，热衷传播新思想，向学生推介严复翻译的〈天演论〉，学生胡洪骅受他思想影响，遂易名「胡适」。清末杨天骥与宋钝初、于伯循、徐血儿、谈善吾、陈英士为《民立报》中坚，鼓吹革命。又曾任《申报》、《新闻报》编辑。杨氏精书法，秀丽中饶有金石气。亦工治印，学印始于弱冠前，曾师从吴昌硕，家藏历代名家印谱，故以规摹入手，所作近黄土陵。为南社社员。抗日战争时期，在香港参加地下抗日活动。抗战胜利后，居上海、苏州，主要从事书法篆刻、诗文著述、文物鉴赏。辑有《茧庐印痕》、《茧庐治印存稿》。著有《茧庐吟草》、《茧庐长短句》。

YANG Tianji (1882–1958)

Yang Tianji (1882–1958), a native of Wujiang, Jiangsu, courtesy name Jungong, literary names Qianli, Jianlu, Tianma, Dongfang and Wendao, was the son of the prominent literati Yang Cuiqing, and became a tribute student by virtue of excellence in the 28th year of the Guangxu reign (1902). He was a progressive scholar passionate about new political ideas. In 1904, Yang began teaching Chinese at Chengzhong School in Shanghai and recommended Yan Fu's translation of Thomas Huxley's *Evolution and Ethics* to all his students, among which was Hu Hongxin, who was deeply influenced by Yang's teaching and changed his name to Hu Shi. A revolutionary-minded youth, Yang and his fellow activists, such as Song Dunchu, Yu Boxun, Xu Xue'er, Tan Shanwu and Chen Yingshi, were major contributors to *Minli bao*, the official newspaper of the Nationalist Party. He was also a calligrapher and seal carver, who learned seal carving before he came of age. Having been a student of Wu Changshuo, he made seals that were reminiscent of Huang Shiling, and the origins of which were traceable to the books of seals by past masters in his family collection. He joined the underground operations against Japanese aggression in Hong Kong during the Sino-Japanese war, after which he moved to Shanghai and Suzhou and engaged in calligraphy, seal carving, writing and authentication of ancient artefacts. His works include *Jianlu yinhen*, *Jianlu zhiyin cunghao*, *Jianlu yincao*, etc.

广东、入粤、居港、旅港印人

Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



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素钮椭圆形三字朱文印

清光绪至近现代（1882-1958）

杨天骥

石（寿山 / 白芙蓉）

印文： 多梦楼

尺寸： 纵：1.5 厘米

横：2.9 厘米

高：7.4 厘米

Oval Seal with Three Characters Carved in Relief

Qing Guangxu to Modern period (1882-1958)

YANG Tianji

Stone (Shoushan)

Seal characters: Duomeng lou

Size: W: 1.5 cm

L: 2.9 cm

H: 7.4 cm